

Perc 3 (Bass Drum/cymbals (hand & sus) /chimes)

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 *Tremolo Strings Enter* **4**

1–3 4–7

8 **4**

8–15 16–19

B *-Birth and Bondage-*

6

20–25

2 **C** **6**

26–27 28–33

2 **D** **4**

34–35 36–39

3 **E** *Brass Chorale* *-Awakening of Mind-* **8**

♩ = 80

40–42 43–50

5

51–55

Rit.. **2** **F** *Solo Trpt with Narrator* **6**

56 57–58 59–64

5

65–69

Perc 3 (Bass Drum/cymbals (hand & sus) /chimes)

2

Passage: -Flight To Freedom-

G *hand crash* $\text{♩} = 150$

70 **4** **4** *f*

Woodwind Tutti **8** **2**

72-79 80-81

Snare Enters **H** **4**

82-85

don't play if drum set used

mf

88

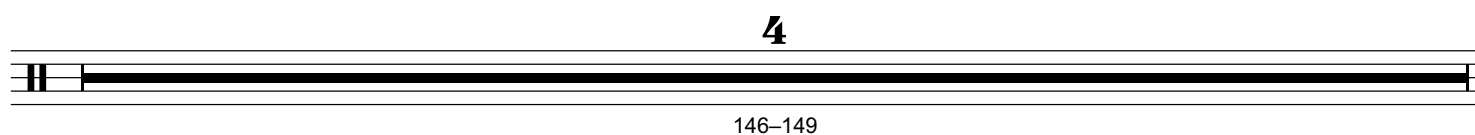
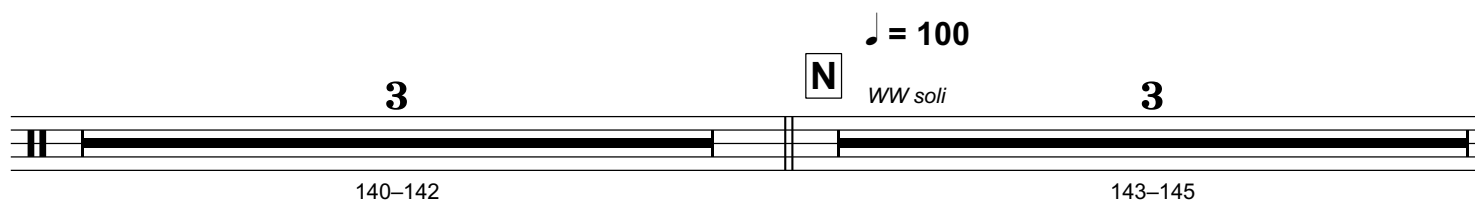
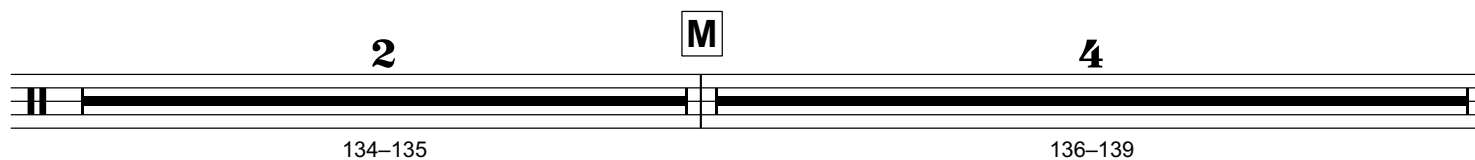
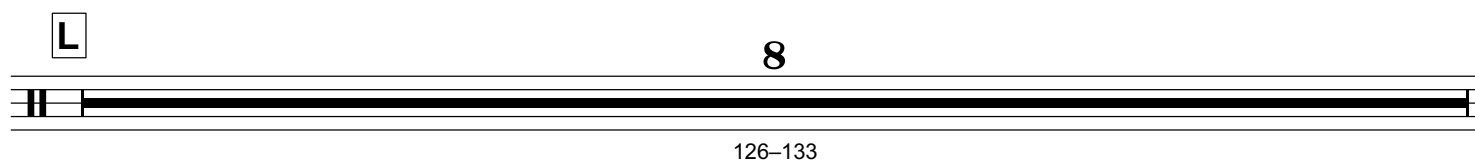
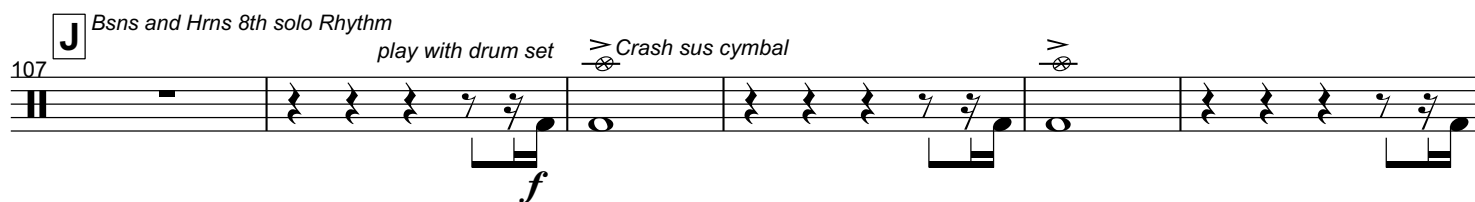
91

94

I *WW tutti Repeats*

97 *f*

100



Perc 3 (Bass Drum/cymbals (hand & sus) /chimes)

4

3 *Strings Tremolo* 2 0 *Basses Glissado* 2

150–152 153–154 155–156

8 2

157–164 165–166

♩ = 150

4 P *Woodwinds melody w/hrms* 3

167–170 171–173

6

174–179

Passage: -Across The Atlantic-

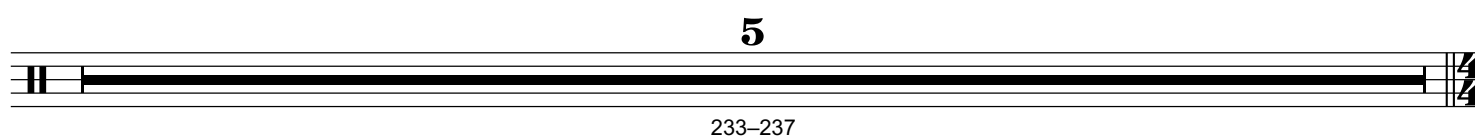
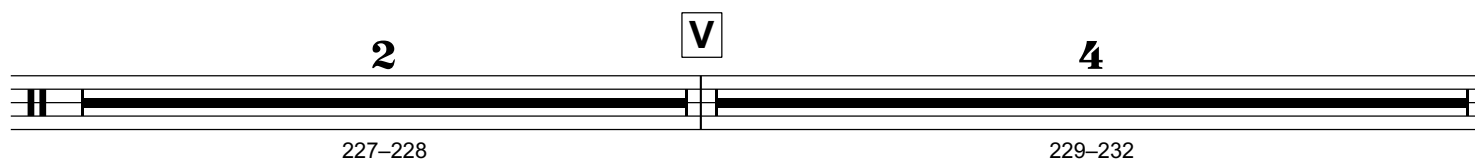
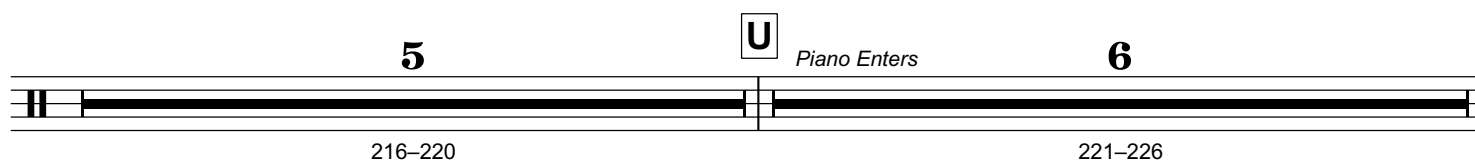
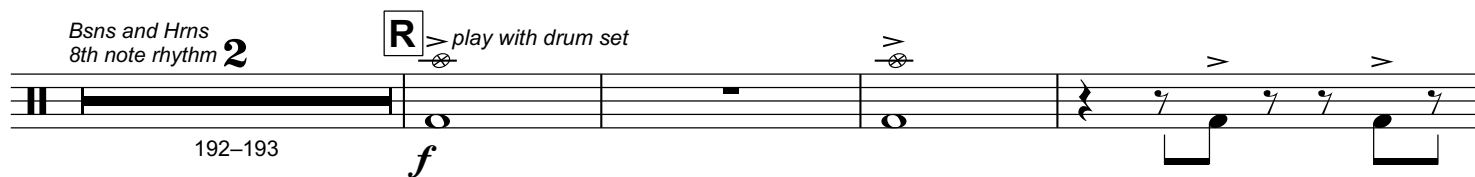
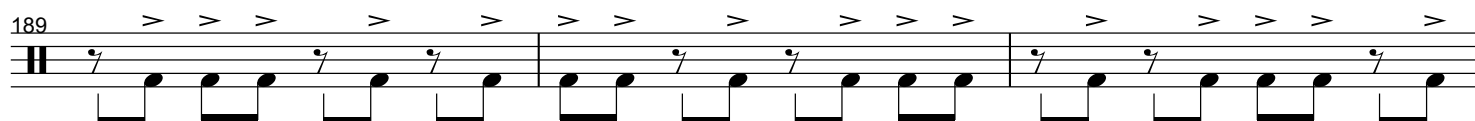
Q *play with drum set*

180

mf

183

186



**Passage: - A Return To
America Fully "Woke"-**

♩ = 150

W with hard mallet (play with drum set if used)

238 *mf*

241 Trumpets Enter

244

248 **X**

252 **Y** *f*

256 My Country Tis of Thee

260 *ff*

265 8

266-273

2 7 8

275-276

PART II: AMERICA A NEW LIFE

Z ♪ =80

4

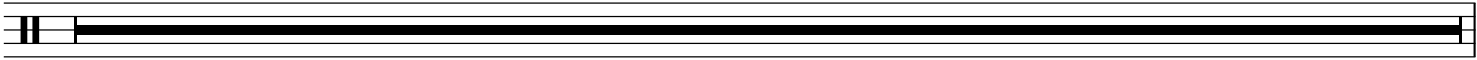


280–283

AA

Strings melodic line

4

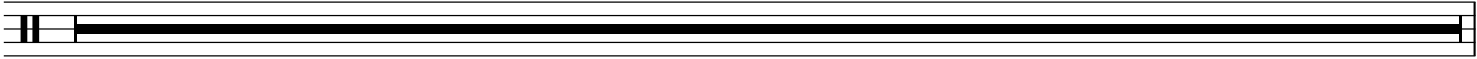


284–287

BB

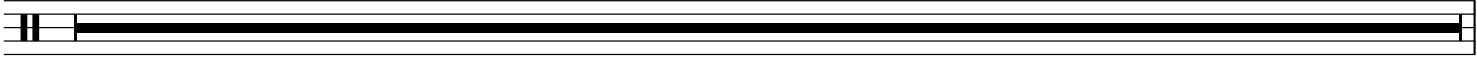
Piano Enters

5



288–292

4

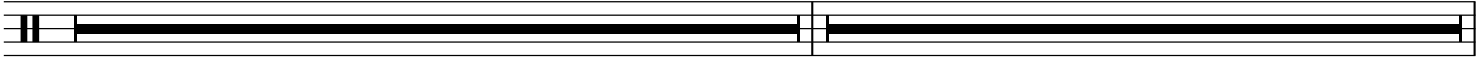


293–296

3

CC

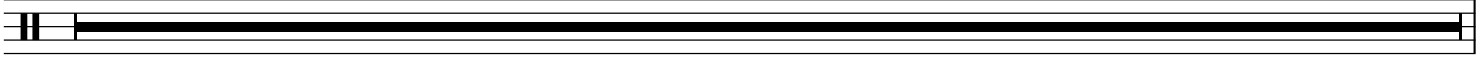
2



297–299

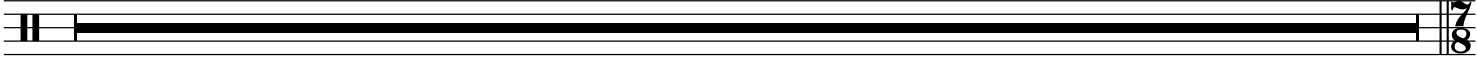
300–301

5



302–306

3



307–309

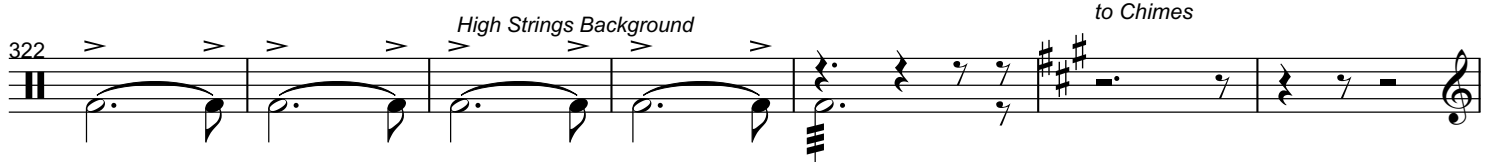
-The Moral Hypocrisy-

DD ♩ = 120

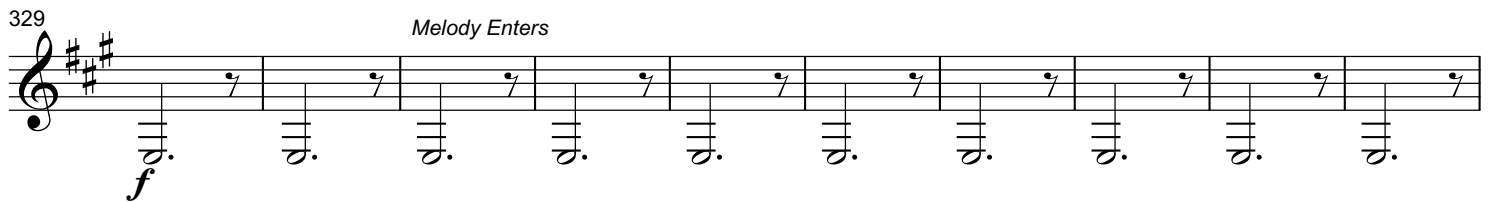
310 *play with medium mallet*



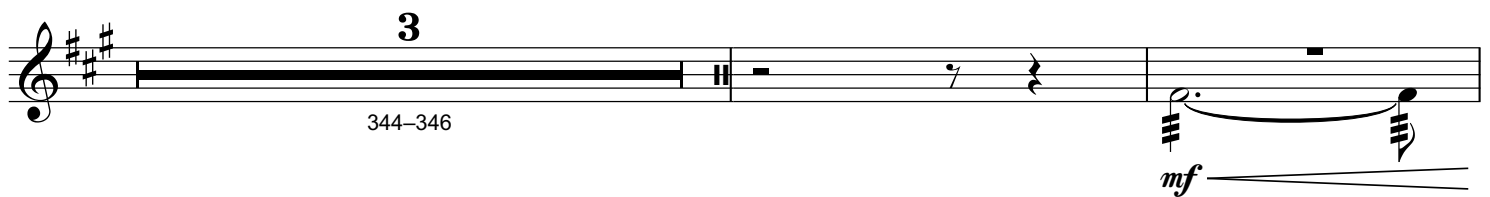
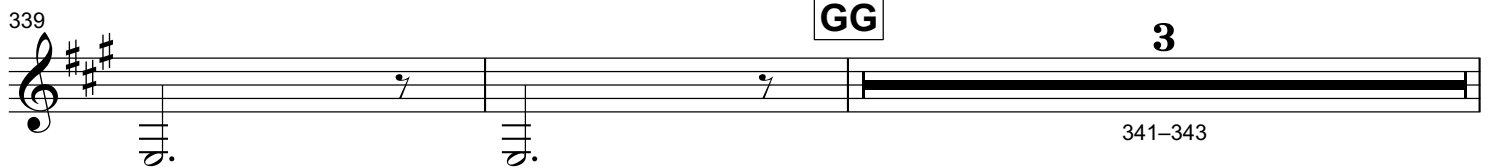
EE



FF



GG



-The Cries and the Sermons-

HH

Percussion Solo

(dont play if drum set used)
with hard mallet or drum stick

349

ff

Percussion solo designed by Vinnie Colaiuta

352

ff

355

ff

357

ff

II

-The Woman-

$\text{♩} = 110$

with mallet play with drum set (soft)

361

mf

JJ

Background Enters

367

Melody

KK

371

mf

Perc 3 (Bass Drum/cymbals (hand & sus) /chimes)

10

LL **3**

377-379

3 *Strings Tremolo* **8** **MM** **-Your 4th of July-**
play ord.

380-382 383-390

ff

393

f

400

$\text{♩} = 55$ **4**

406-409

410

mf *fff*